

June 12th 2023
Prague

A studio Rubín will present the internationally successful production Tumor: Polyamor in English

It will be performed only once on June 14th

The Prague theatre A studio Rubín has continued its collaboration with the international artistic group T.I.T.S. The production Tumor: Polyamor further develops the themes of the previous project Tumor: a carcinogenic romance, in which the productions connected cancer and love in a stage metaphor for the first time. Tumor: Polyamor explores and brings to life two other social phenomena: cancer and its advanced metastasis and open or polyamorous relationships. Both of these phenomena are linked by their lack of social discourse. The three performers are Jaro Viňarský, Matthew Rogers and Tereza Těžká. The direction is by the recent Thalia winner Nela H. Kornetová. The English version of the play will be shown only once on June 14th.

Every third person in the Czech Republic gets cancer and every fourth succumbs to it. Cancer is thus the second most common cause of death. Virtually everyone has encountered it in some form. Although it is highly debated from a medical point of view, there is a lack of wider social reflection and discussion about the impact of the disease on the inner life of the patients themselves and their loved ones. Open relationships and polyamory are similarly affected. Public discussion is in its infancy. And although this lifestyle or philosophy is still a minority in mainstream European society, the people who live it are subject to simplistic and judgmental reflections.

"Tumor: Polyamor" is a continuation of Tumor: a carcinogenic romance, in which we linked the themes of cancer and love for the first time in a stage metaphor. Just as a disease can return and a cancerous growth can change location, relationships that seem stable can find themselves in a situation where they need to be recaptured, opened up, explored, named and given a direction for where they will go next. The basic questions are: How do we cope with something that completely changes our lives? How is it possible to share love between more than two people? Does the degree of love grow with the number of partners?" Dagmar Fričová, the author of the text and artistic director of A Studio Rubín, describes the idea behind the production.

"Due to the lack of social discussion and the lack of evidence in literature, we decided to get inspiration for the text directly from people who are affected by the topic. We therefore filmed

ten interviews with representatives of both groups, from both the social and professional sections," says director Nela H. Kornetová.

The projects also build on each other in terms of personnel. The imaginary link is the dancer and performer Jaro Viňarský. Together with him, dancer Matthew Rogers and actress Tereza Těžká will be literally intertwined on stage. All three are also personally connected to the theme of polyamoria. Performer Nela H. Kornetová, a Thalia winner and a central member of T.I.T.S., is this time acting primarily as a director in the project. Nevertheless, she continues to develop her specific voice and movement technique and has invited other permanent members of her group to collaborate. The author of the entire visual concept is Jan Hajdelák Husták, while the sounds and music are by Swedish musician Björn Honsson. The lyrics were written by the artistic director of A Studio Rubín, Dagmar Fričová, who is now working with T.I.T.S. for the third time. The dramaturge of the project is Lucie Ferenzová, dramaturge and director of Kolonie and A Studio Rubín.

Tickets for the performances are available now at www.astudiorubin.cz. The English version of the play will be shown only once on June 14th. Tumor: Polyamor is supported by a grant from Iceland, Liechtenstein and Norway under the EEA Funds. The project builds on A Studio Rubín's unique collaboration with the Czech-Scandinavian performance collective T.I.T.S., who are now joined by the cultural space Pikene på Broen from Kirkenes, Norway.

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Information about A studio Rubín

The dramaturgy of the contemporary A studio Rubín is mainly oriented towards the creation of original productions, whose authors are usually directors or dramaturgs themselves. Every year it also initiates a workshop to support the creation of new theatre texts Author in the House. Current collaborators of A studio Rubín include Lucie Ferenzová, Ondřej Štefaňák, Jiří Ondra, Jana Hauskrechtová and Jan Frič. A permanent co-production partner is the theatre association Kolonie z. s.

A studio Rubín is located in the historical center of Prague in the basement of the house U Tří korun on Malostranské náměstí. During its fifty-five years of existence, this space has earned the name of an unmistakable scene in Czech theatre culture.

Information about T.I.T.S.

T.I.T.S. is an independent international performance group that began to form while studying at the Norwegian Theatre Academy in Fredrikstad. T.I.T.S. often works in non-hierarchical constellations with collectively developed ideas. They explore the possibilities of hybrid theatrical forms between play and choreography, sound, image and the body. As artistic director, Nela H. Kornet initiates most of the audiovisual projects that focus on themes to which the audience can relate instinctively.

Anotation Tumor: Polyamor

Dagmar Fričová

It has not always been easy. There was drama in the beginning, but then they got used to it. And now they live together. Couple, homeostasis, and peace. And then suddenly there is a third person—the equilibrium changes. Everything is set in motion. Actually, no one wanted it, but it is happening. Everything will be different from now on. Is it even possible for everything to be different? And how DIFFERENT? Will it be drama again? And does it even have to be a drama? And how to arrange it so that it doesn't make everyone sick...?

A powerfully sensual production connecting movement, visibility, and words, which puts into parallel its main theme of cancer, its growth, and metastases with the phenomenon of polyamory. How is it possible to share love between more than two people? Does the level of love increase with the number of partners? Does the entry of a third partner into a relationship have to be understood as infidelity, or is it our normative thinking that if we overcome, we will find a way out of emotional disaster? Is it possible to survive all this exuberance?

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Autor: T.I.T.S. & A studio Rubín

Text: Dagmar Fričová

Stage direction: Nela H. Kornetová

Dramaturgy: Lucie Ferenzová

Scenography, light design: Jan Hajdelák Husták

Music: Björn Honsson

Actors: Jaro Viňarský, Greges A. Kroksleiven-Hansen, Tereza Těžká